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TODAY'S FEATURES

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SOCIAL DIARY

A beautiful sunny day in traffic congested New York with a busy lunch at Michael's and an amazing "Cabaret For A Cause" with Willie Nelson and family performing at the Four Seasons Restaurant last night.



PARTY PICTURES

New York Restoration Project's 12th Annual Spring Picnic; 2013's Sir John Soane's Museum Foundation Gala.



ACROSS THE WORLD

San Francisco Social Diary. Jeanne Lawrence attends the San Francisco Ballet's Cinderella Gala, closing its 2013 season with the US premiere of Christopher Wheeldon's "Cinderella." Plus the Drama League Awards Luncheon in New York.



GUEST DIARY

LIZ SMITH: Brad Pitt's Zombie Movie — "World War ... Zzzzzzzzzz?" Helen Mirren Mows 'em Down Again in "Red 2" ... Let's All Get in Bed With Birthday Girl Joan Rivers.

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Tuesday, June 4, 2013



SOCIAL DIARY

June nights in New York: The Sunset Garden Party at the Four Freedoms Park on Roosevelt Island; the American Cancer Society's gala tribute to Marvin Hamlisch at the Henry Hudson Theater in the Millenium Hotel.



TRAVEL

Nina Griscam can't resist another opportunity to spend a few days in Paris for no particular reason other than to see friends, to be in Paris and to live life like that of a local.



GUEST DIARY

LIZ SMITH: The "One and Only" Tommy Tune brings his one and only bio-show to New York's Town Hall ... Musical Theater Lives Large in Beverly Hills ... Dixie Chick Natalie Maines Muses on Current Chick, Taylor Swift.

Tuesday, June 4, 2013

HOUSE

"Big Old Houses" visits the former William Sloane estate in Bedford, where John Foreman's heart is gladdened by the work of Delano and Aldrich.

GUEST DIARY

No Holds Barred. Blair Sabol writes from the "wild wild west" (Arizona) and wonders if "Extreme" is the new haute couture.

GUEST DIARY

LIZ SMITH: Will Smith's Big Fail: "After Earth" and Son Jaden Sharon Stone — Some People Better Hope She Has a Good Sense of Humor Anne Boleyn Through the Ages — an image and reputation constantly re-invented.

Monday, June 3, 2013



SOCIAL DIARY

The Women in Conservation's Rachel Carson Awards Council's annual lunch last week at the Plaza; Jill Krementz visits the exciting Orly Genger sculptural installation in Madison Square Park. Don't miss.



PARTY PICTURES

72nd Annual Bal des Berceaux benefitting the French American Aid for Children; American Jewish Historical Society's 2013 Emma Lazarus Statue of Liberty Award; Preservation League of New York State's Excellence in Historic Preservation Awards; ARF Thrift Shop Designer Showhouse.



GUEST DIARY

Beyonce and Jay-Z go soaming in Cuba on an architecture and arts program trip under the auspices of the New York City-based Sir John Soane's Museum Foundation.



GUEST DIARY

Bette Midler — Tony Snubbed Her, But Audiences Proved her Box-Office Power! She is a Star of Stars. This n' That — Watch Out on June 8th (the astrological signs are not good.) ... Robert Ryan as Jay Gatsby (Really!) ... The Coming PAL gala, a "Superstar Dinner."

Friday, May 31, 2013



SOCIAL DIARY

Capping off the very warm week with a retrospective Diary having to do with the movies and meeting Rita Hayworth.



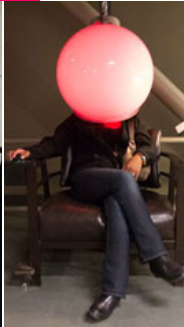
HOUSE

Sian, Lesley, and JH visit with Maria Brito, who made the transition from Harvard-trained corporate lawyer to becoming a "luxury lifestyle consultant."



PARTY PICTURES

Annual dinners and gala events from The Society of Memorial Sloan-Kettering Cancer Center, Uniting Against Lung Cancer, The Olana Partnership, National Committee of The Mount, The THANC Foundation, and Southampton Hospital.



ACROSS THE WORLD

Jeanne Lawrence explores Spring in San Francisco at the newly opened Exploratorium to the Goldman Environmental Prize award ceremony to the feting of Alex Hitz at the Nob Hill home of Cheryl and Ralph Baxter.



GUEST DIARY

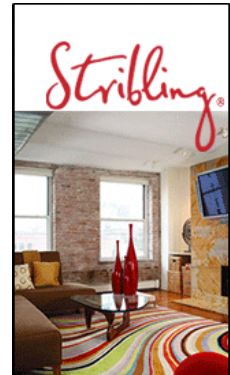
LIZ SMITH: Charles Busch — Chameleon, Chanteuse, Genius. Robert Redford — A Great Actor, a Great Star — Just Don't Mention his Good Looks.



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Crowd during sing-along, Ellen Levine and Darcy Stacom at far right

The event space at 583 Park Avenue in Manhattan made a well-suited setting for 2013's Sir John Soane's Museum Foundation Gala on May 14, an evening under a coffered, Pantheon-like dome that made the atmosphere warm and Rome-y. How apt, because as a consummate architect Sir John revived and restyled the Eternal City's architecture in many unforgettable works, including his unparalleled 19th-century home in London, which is faithfully preserved at Lincoln's Inn Fields and which was named No. 4 on a list of the 50 Best Museums in the World by *The Times* of London on May 11.

That achievement owes appreciably to Sir John Soane's Museum Foundation and its ongoing work to enlarge the museum's ever-enlarging audience while magnifying the Soanian tradition of Neo-Classical architecture, thus the basis for the event. Observed *Vanity Fair* editor and Pulitzer Prize-winning architecture critic **Paul Goldberger** in opening remarks, "If Soane's work proves anything, it is that classicism was and is a living style, that it is not a matter of copying the past but of taking inspiration from it."



The scene of Soane's Museum Foundation Gala, 583 Park.

Sir John Soane's work of yesteryear informs **Norman Foster, Lord Foster of Thames Bank's** impressive work of today, including the architect's Hearst Tower in New York. Lord Foster—one of evening's honorees and one of a larger-than-life breed—commenced the day in London, re-toured the Soane Museum for the umteen time that morning, luncheoned midday with the queen (yes, Lilibet) and then piloted his private plane across the pond in time to pick up his bronze Soane Foundation Honors medallion. Making the presentation was **Malcolm Rogers**, director of Boston's Museum of Fine Arts, whose Art of the Americas Wing was designed by Foster. "Like Sir John Soane—and I am reminded of this every time I visit the Soane Museum—he is a poet of light and shade," said Rogers.

The evening continued with the bestowal of a pair of medallions to the Frank Lloyd Wright Foundation Archives Partnership, a collaboration between Columbia University's Avery Architectural Library and the Museum of Modern Art to oversee Wright's vast trove of architectural models, correspondence, 23,000 drawings and 44,000 photographs, one of the largest and most complete collections ever compiled on an architect.



While dining (roasted halibut and a divine molten chocolate cake), the 260 guests were treated to a pictorial projection on the stage curtain of more than 100 architectural vistas that represented the spectrum of the Soane's lifework.

Wright's great-granddaughter **Catherine Ingraham**, a professor of architecture and urban design at Pratt (and second cousin of actress Anne Baxter—Eve of *All About Eve*), handed out the medals, commenting, "The partnership of a world-class museum and library fosters badly needed new scholarship on Wright, whose persona and work have been both overexposed and understudied. It will also open to scrutiny and appreciation an archive that needed some propriety and order, not to mention dusting off and repair, all of which it will now get in spades."



Catherine Ingraham, Carole Ann Fabian, Barry Bergdoll, and Kate Levin

Among the attendees were **Celeste Adams**, Frank Lloyd Wright Preservation Trust; **Mary Stewart Hammond** and **Arthur Allen**; **Barry Bergdoll**, MoMA's Philip Johnson Chief Curator, Architecture and Design, who accepted the Soane medallion on behalf of the museum; **Joel Barkley**; **Kathryn Berry**; **Becky Birdwell**; **Fred Canova**; **Dara Caponigro**, editor, *Southern Accents*; **Walter Chatham**; **Vin Cipolla**, Municipal Arts Society; **Judith Dobrzynski**, Real Clear Arts blog / The Leon Levy Foundation; **Helen Dorey**, acting director of Sir John Soane's Museum; **David Easton**; **Guy Elliott**, chairman of the trustees, Sir John Soane's Museum, London; **Carole Ann Fabian**, director of Avery Architecture and Arts Library at Columbia University, who accepted the Soane medallion on behalf of the library; **Mark Ferguson** and **Natalie Jacobs**; **John Flower**; **Elena Foster**; **Andon George**; **Wendy Goodman**, *New York Magazine*; **Niall Hobhouse**; **Thomas Jayne**; **Wendy Evans Joseph**; **Tom** and **Kristin Kligerman**; **Kate D. Levin**, commissioner of the New York City Department of Cultural Affairs; **David Levinson**, L&L Holdings; **Tony Marx**, president of the New York Public Library; **Brian J. McCarthy**; **Stacy McLaughlin**, 1stdibs; **Bill Menking**, *The Architect's Newspaper*; **Charles Miers**, publisher, Rizzoli; **Amanda Nisbet**; **Lynn Nisbet**, publicist; **Christine Pittel**, editor, *House Beautiful*; **Judith Prause**, Chesney's; **Robert Rufino**; **Richard Sammons**, Fairfax and Sammons; **Frank Sanchis**, World Monuments Fund; **Dana Sandberg**; **Durston Saylor**, photographer; **Edward A. Snyder**, dean of Yale School of Management; **Suzanne Stephens**; **Nick and Courtney Stern**; **Robert A. M. Stern**; **Meg Touborg**; **Peter Trippi**; **Newell Turner**, editor-in-chief, Hearst Design Group of Magazines; **Massimo Vignelli**; **Alan Wanzenberg**; **Charles Warner**; **Angela Westwater** and **David Meitus**; and **Roy Zeluck**.

Said Soane Foundation President **Thomas A. Kligerman**: "The 2013 Foundation Gala was celebratory proof that Sir John Soane's Museum continues to inspire all those who know it, as well as those who don't yet—and I promise you: Everybody should!"



Peter Manning, Clifford Harvard, Ann Lydecker, Roy Zelluck, and Kelly Rourke



Jamie and Lisa Dworkin, Charlie Warner, Julia Bradford, and Durston Saylor



Guys



Carol Sullivan, Steve and Liz Weinstein, and Nick and Courtney Stern



Birch Coffey, Barbara Pine, Celeste Adams, and Mike Nicholson



Edward Snyder and Beth Miller



Faye Cone and SJSMFdn President Tom Kligerman



CO-CHAIR Newell Turner, Carolyn Englefield, and David Murphy



Gals



Mike Nicholson, Catherine Ingraham, and Thomas A Kligerman



Mary Stewart Hammond and Arthur Allen

Suzanne Santry and Sam Roche



Steve Weinstein, Mary Louise Napier Zuzunaga, and Nick and Courtney Stern



Paul Goldberger, Susie Magee, Lady Foster, and Lord Foster



Katy McKegney, Kate Levin, Chas Miller, and Karen Sendler



Thomas Jayne and friends



Judith Selkowitz, Carolyn Brooks, Susie Magee, and Wendy Moonan



Angela Westwater and David Meitus

Robert and Julia Van Nutt



Meg Morton, Malcolm Rogers, and Cyndy Spurdle



Christine Pittel, Alexander Gorlin, and Andrea Monfried



Lord Foster of Thames Bank OM



Celeste Adams, Helen Dorey, and Chippy Irvine



Barry Bergdoll, Carole Ann Fabian, and Milan Hughston

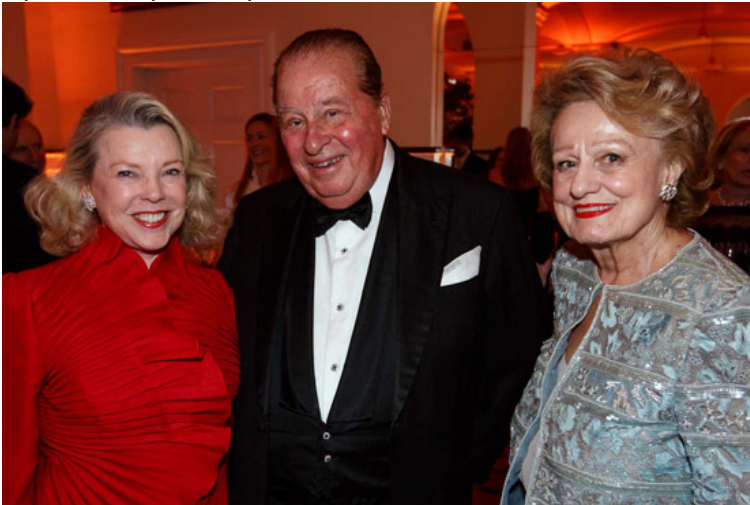


Dana Sandberg and Chip Brian

Wendy Evans Joseph and David Hanks



Guy Elliott, and Lucy and Nat Day



Jeanne Lawrence, and Stanley and Betty Scott



Amanda Nesbet, Robert Rufino, and Becky Birdwell



Chris Pollack, John Flower, and Nick Stern



Anthony W. Marx and Norman Foster

David Levinson and Norman Foster



Lady Foster, David Metius, and Simone Levinson

Photographs by **Mia McDonald** (NYRP); **Cutty McGill** and **Matt Gillis** (Soane).

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